

SPIDER-MAN #1

BENDIS • PICHELLI • PONSOR

PARKER
Industries

future is now

KM

MARVEL

NEW YORK.

TODAY.

I DON'T
UNDERSTAND...

WHAT--
ARE YOU?

WHAT
DO YOU
WANT?

THIS REALLY HAPPENED.

SUBJUGATION.

SO

GET

ON

YOUR

KNEES...

I AM
BLACKHEART.
SON OF MEPHISTO,
PRINCE OF THE
UNDERWORLDS!



YOUR
DIMENSION
IS NOW LOST
TO YOU.

IT IS
MINE.

SO YOU
CAN BEG FOR
YOUR LIFE...OR
DIE WITH THE
FALLEN.





SPIDER-MAN

High schooler Miles Morales was bitten by a stolen, genetically altered Spider that grants him incredible arachnid-like powers.

This is a secret he has shared only with his best friend Ganke and his father.

Ganke is helping Miles figure out how to be Spider-Man. It's way harder than it looks.

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VC'S CORY PETIT
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JUSTIN PONSOR**
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ALAN FINE
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BROOKLYN VISIONS ACADEMY, BROOKLYN.
EARLIER...



MILES
MORALES, GO
TO HELL.

JULIE.

YOU BEG ME
FOR A WEEK TO
GO OUT WITH YOU--
BEG ME--AND THEN
YOU MAKE ME WAIT
FOR AN HOUR!

THE
TRAFFIC--

TRAFFIC?!

YOU'RE NOT
EVEN SUPPOSED
TO LEAVE SCHOOL
GROUNDS.

I REALLY WAS
LOOKING
FORW--

LET
ME--
STOP.

I'M
SERIOUS.

WEIRDO.

SO...

WHEN'S THE
WEDDING?

THANKS.





HONESTLY, I DON'T THINK SHE WOULD HAVE ACCEPTED THAT AS A REASONABLE EXCUSE EITHER.

"SORRY BEING A SUPER HERO DELAYED YOU FROM YOUR NIGHT OF WRITING NASTY COMMENTS ON YOUTUBE OR WHATEVER YOU DO."

DON'T BE THAT WAY.

YOU NEED TO DATE ONE OF YOUR OWN KIND, ANYWAY.



LIKE WHO?

LANA BAUMGARTNER IS MAYBE THE COOLEST GIRL IN THE HISTORY OF COOL.

SHE'S LIKE JOAN JETT COOL. NOT DAZZLER COOL, BUT...



I AM NOT DATING BOMBSHELL.

YOU CAN'T DO BETTER THAN HER.

WE ARE LIKE BROTHER AND SISTER.



NO, WE ARE LIKE BROTHER AND SISTER...

SHE IS LIKE INSANELY COOL GIRL WITH INSANELY COOL BLOW-STUFF-UP POWERS.

SHE DOES HER OWN THING AND SHE GOES TO A DIFFERENT SCHOOL AND SHE BLOWS THINGS UP WITH HER FINGERTIPS OR SOMETHING.



WHY DON'T YOU GO OUT WITH HER?

BECAUSE I'M NOT GOING TO GO OUT WITH THE WOMAN WHO BLOWS THINGS UP WITH HER FINGERTIPS.

I'M DELICATE.

BUT I SHOULD?



YOU HAVE SPIDER-SENSE.

OR SOMETHING...

UH-OH.

WHO IS IT?

IT'S MY MOM.

MAYBE IT'S GOOD NEWS.



HI, MOM.

WHERE ARE YOU?

I'M AT SCHOOL.

WHAT ARE YOU DOING?

SCHOOL THINGS.

REALLY?





HELLO?



UH, HELLO?

MOM, I DID--I JUST DID ONE OF MY PROJECTS WRONG.

I'M GOING TO MAKE IT UP.

ONE OF YOUR PROJECTS? YOU USED TO GET ALL A'S AND B'S.

YOU--WHAT IS GOING ON?

ARE YOU ON DRUGS?



YOU'VE UPSET YOUR MOTHER.



I'M SORRY.

ARE YOU GOING TO FIX IT?

YES, SIR.



OKAY.
SEE YOU FRIDAY.



THAT'S IT?

HE'LL GET IT TOGETHER.

"SEE YOU FRIDAY"?



YELLING AT HIM IS NOT GOING TO MAGICALLY MAKE HIS GRADES BETTER.

HE SAID HE'LL GET IT TOGETHER, HE WILL.



"TO KILL A MOCKINGBIRD!"





A large comic book panel showing Spider-Man in his black suit swinging through Times Square. He is holding onto a thick, dark web-like structure. In the background, there's a city street with cars, a fire truck, and an ambulance. A large explosion or fire is visible in the distance. Spider-Man is looking down at himself, seemingly confused or disoriented. The scene is filled with smoke and debris.

MAYBE I CAN WORK CHILDREN'S BIRTHDAY PARTIES OR BE ONE OF THOSE GUYS IN TIMES SQUARE THAT--

WEEEEEEEEE WEEEEEEEEE OOOOOOOO

OKAY, THAT WAS AN EXPLOSION.

THIS MANY FIRE TRUCKS AND AMBULANCES AND NOW THERE'S AN EXPLOSION?

SOMETHING'S GOING DOWN.

TIME TO FOCUS.

HEY, THIS ISN'T MY FIRST TIME IN THE COSTUME...

I'M SURE IT'S NOTHING I CAN'T...

OH--

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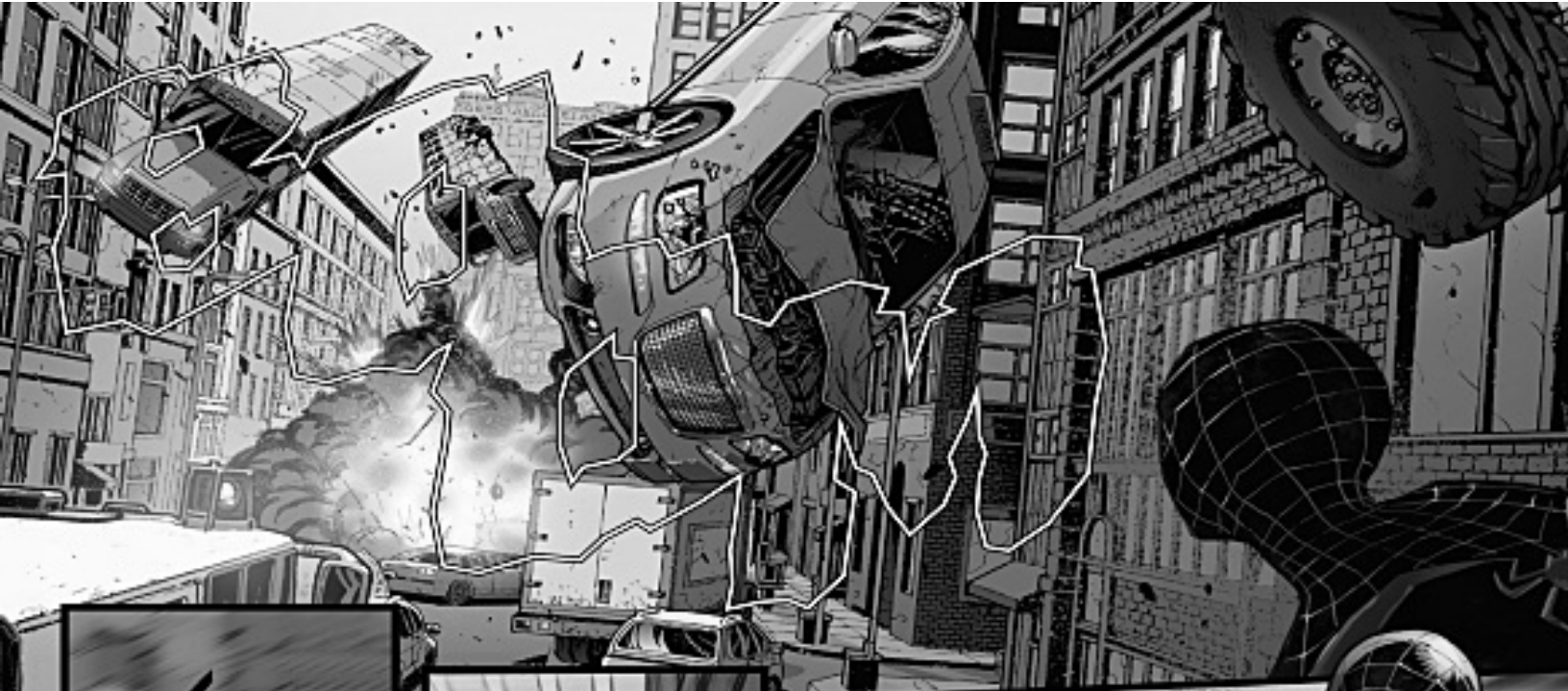
SOMETHING'S GOING DOWN.

TIME TO FOCUS.

HEY, THIS ISN'T MY FIRST TIME IN THE COSTUME...

I'M SURE IT'S NOTHING I CAN'T...

OH--







CAPTAIN AMERICA
VERSUS BIG BAD GUY.

GOT IT.

CAP,
I GOT
YOUR--!!

FABOOM

THIS
IS ALL
MINE!!



OW.

EARS ARE RINGING.
THAT'S ANNOYING.

OOP.

MAYBE
STALL IT.

SEE IF YOU CAN GET
IT TO TALK WHILE
YOU FIGURE OUT HOW
TO STOP IT.



HEY, UH,
YOU.

I DON'T
UNDERSTAND...

WHAT--
ARE YOU?

WHAT
DO YOU
WANT?

SUBJUGATION.

SO GET
ON YOUR
KNEES!!



IF I DO, IT'LL ONLY
BE 'CAUSE MY KNEES
BUCKLED FROM
THE SMELL.

THAT WOULD HAVE BEEN FUNNY
EXCEPT HE REALLY, REALLY DOES
SMELL REALLY, REALLY BAD.

LIKE A CAT POOPED ON
ANOTHER CAT'S POOP.



AND THAT POOP
WAS MADE OUT
OF--UH-OH.



IS HE REALLY
A DEMON
FROM HELL?

IS THAT WHAT
THIS IS? THAT
IS UPSETTING.

HOLY
CRAP!!!

HEY,
SO, ANY
BIG-VILLAIN
MONOLOGUE
IN YOU?

I KNOW
THEY'VE KIND OF
FALLEN OUT
OF FAVOR LATELY
BUT I'D LOVE TO
HEAR WHAT THIS
IS ALL ABOUT.

YOU KNOW,
AS SOON AS YOU
GET THIS JUNK
OFF YOUR FACE.



THWIP



GYAAAAAGHH!!



OH MY
GOD,
DO I?

DO I
DARE??

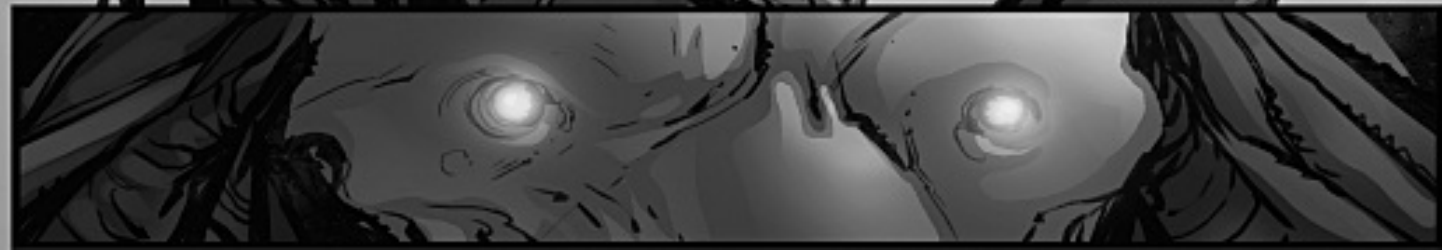


GUESS I
DO DARE.

(I HOPE
SOMEONE'S
FILMING THIS.)



I WILL
BURN THE
FLESH FROM
YOUR--







WHAT
DID YOU
DO?!

TO BE CONTINUED...

SPIDER-MAN

We got the band back together!

Moments like these don't happen very often -- moments when lightning strikes again. I remember reading **ULTIMATE COMICS: SPIDER-MAN #1** for the first time. Honestly? I was a little skeptic. I loved Ultimate Peter Parker and **ULTIMATE SPIDER-MAN** was my favorite book even as a staffer. But replacing **PETER PARKER**? That's not easy, but it was clear from issue one, Miles Morales is the real deal. And to be able to get the people who created Miles together for his big Marvel Universe launch? I didn't know if it'd be possible. I mean, these aren't people with a lot of free time.

You probably know **BRIAN MICHAEL BENDIS'** work from **ULTIMATE SPIDER-MAN** or **GUARDIANS OF THE GALAXY** or several years of **AVENGERS COMICS** or any of his amazing creator-owned books (*Powers*, *Jinx*, *A.K.A. Goldfish*, *Scarlett*, etc...) or his cheeky Tumblr gif responses. And even if you don't you probably watched **MARVEL'S JESSICA JONES** on Netflix which was inspired by Brian and Michael Gaydos' amazing **ALIAS** comics. I've been lucky enough to work with Brian from day one of my comics career over thirteen years ago. And I'm not blowing smoke when I say that what he's got planned (riding the coattails of the next few people I'll talk about, of course) for Miles in the Marvel U might be his best stuff yet!

There is nothing **SARA PICHELLI** can't do better than just about anyone else. Big action? Check. Epic scope? Check. Dynamic hero shots? Check. But the acting that she coaxes out of the characters she draws is so perfect; with a range from subtlety to wildly expressive that no one else matches. And her characters always feel so authentic. From her runs on **ULTIMATE SPIDER-MAN** to **SPIDER-MEN** to **GUARDIANS OF THE GALAXY** (all with Brian) to **RUNAWAYS** and **X-MEN: PIXIE STRIKES BACK** back in the day, Sara has become a superstar faster than just about any artist I've ever seen.

And then there's the best colorist in the business, **JUSTIN PONSOR**. Apologies to all the other colorists I work with, but Justin's thoughtfulness, storytelling and range are just stunning. Pair that with his painterly rendering and you've got an editor in awe. I'd list his credits, but we'd run out of space. Suffice it to say, he's the best.

Anyway, I can't end this without a shout out to Editors **Mark Paniccia** and **Sana Amanat** who kicked off Miles' story with Brian, Sara and Justin back in the day. They are a huge part of Miles' legacy that can't be understated.

I hope you loved this first issue as much as I did and you better all come back next month. Send any feedback to spideyoffice@marvel.com and mark your letter "OKAY TO PRINT" if you want to see it in a future letter column. Anyway, Devin and I need to get back to it, making sure the amps are plugged in, the guitars are tuned and the mics are checked, so this band can do what they do best.

See you next month when Miles Morales and Peter Parker face off!!!

Nick

**YOU WANT TO KNOW
WHAT HAPPENS *NEXT*?**



MARVEL

DON'T MISS

SPIDER-MAN #2